

Claudia Visca



Born in New York, soprano Claudia Visca graduated from the acclaimed Curtis Institute of Music in Philadelphia where she studied with Anna Moffo's teacher, Eufemia Giannini. A Fulbright Scholarship took her to the Hochschule für Musik Wien where she finished her education under the direction of KS Hilde Rössel-Majdan and Anton Dermota.

During her long stage career, Claudia Visca guested in more than 25 opera houses in Europe, among them those in Amsterdam, Berlin, Cologne, Geneva, Munich, Vienna and Zürich. In over 2,000 performances, she appeared in more than 75 roles in operas, operettas and musicals as well as in concerts. Claudia Visca has worked with renowned conductors, stage directors and artists, including Eugene Ormandy, Gustav Kuhn, Istvan Kertesz, Miguel Gomez-Martinez, Sandor Vegh, Raphael Frühbeck de Burgos, Pina Bausch, Christine Mielitz, Marcel Prawy, Bruno Canino, Rudolf Serkin, members of the Guarneri Quartet, Edith Mathis, Agnes Baltsa and Placido Domingo. A highlight of Claudia Visca's career was to sing Maria in *West Side Story* conducted by the composer, Leonard Bernstein.

From 2000 to 2003, Claudia Visca was voice professor at the Hochschule für Musik Cologne. In 2003, she became a professor at the University of Music and Performing Arts Vienna. Professor Visca has given master classes in vocal technique and interpretation in Australia, Austria, Bulgaria, China, Czech Republic, England, Germany, Greece, Hungary, Italy, Japan, Norway, Poland, Serbia and the United States. Her students are winners of international competitions and are engaged in major opera houses all over the world, including those in Amsterdam, Barcelona, Berlin, Bologna, Geneva, Hamburg, London, Madrid, Moscow, Munich, Paris, Prague, Vienna and Warsaw.