

Biography: HO, Wing



Wing Ho being considered as one of the most influential and respected violist of China.

Internationally known as a brilliant virtuoso violist has win a title for himself known as Viola Godfather of China. Member of Judges for the 2011 and 2014 Primrose International Viola Competition in USA, 2016 The Lionel Tertis International Viola Competition in England and 2012 International Viola Congress Young Artist Competition.

Mr. Ho is currently the Professor of the Viola and Library Curator of the Central Conservatory of

Music, The artistic director and conductor of the Poly Chamber Orchestra, the Eastern Strings Festival and School, and Beijing Viola Ensemble. Mr. Ho has given solo recitals, chamber music concerts and master-classes around world and frequently invited to give master-classes and orchestra coaches in music schools, such as Juilliard School, Eastman School of Music, Yale University, New England Conservatory and conservatories in China. Ho has categorized, re-edited and published over 100 volumes of viola literature and chamber music repertories.

Mr. Ho graduated from Yale University, majored in Violin and Viola performance and Conducting. He is also studied in computer science, graphic design, and business management. He has also studied at the Baroque Performance Institute in the Oberlin Conservatory of Music. His principal teachers include Otto-Werner Mueller, Joseph Gingold, Walter Trampler, Leonard Mogill, Ma Sihon, Jesse Levine and Stanley Ritchie.

Mr. Ho has received by the China Ministry of Education for “New Century Ability Award”, and The Chinese Musicians Association Award for “Best Music Teacher” in 2004. He is the president of the Chinese Viola Society.